

# **Ouarter Notes**

Volume 23 Issue 3

Summer 2005

#### Plank Road's

#### **Regular Events:**

- SING-A-ROUND (Two Way Street Coffee House) 1st & 3rd Saturdays: June 4 & 18, July 2 \* 16, August 6 & 20, September 3 & 17
- Plank Road All Volunteer String Band resumes in September.
- **BLUEGRASS JAM** (Paul Vander Woude's house: 708-354-3417) 4th Saturday. (June is canceled due to Heritage Festival) July 23, August 27, September 24
- LAST THURSDAY: "It's Our Turn!" (Two Way Street Coffee House) Last Thursdays. June 30, July 28, August 25, September 29
- Go to www.plankroad.org for full details!

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What's Playin'	
Rural Fest Details	
Worldwide Folkies	
A Bit of History	



Help us celebrate over 23 years of Acoustic music in the Western Suburbs!

## **Heritage Festival**

Downer's Grove's Heritage Festival is set to go the weekend of Saturday, June 25th with Plank Roaders' and Two Way Street Volunteers gearing up to make the Heritage Festival's Folk Music Stage the best ever. The stage opens at 10am and closes at 5pm with free admission!

The annual outdoor concerts present some of the Two Way Street's favorites on the Folk Stage in Fishel Park, just behind the coffee house. This is the 22nd year that the Two Way Street Coffee House has produced a folk stage at Downers Grove's popular Heritage Festival. In addition to the

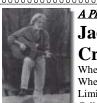
Garage Folk Reunion	10:00 a.m. & 1:20 p.m. Rollicking fun and nostalgia
Tricia Alexander	10:20 a.m. & 1:40 p.m. Jazz, blues, folk, joy
The Jones Family	10:40 a.m. & 2:00 p.m. Our first family of folk
Heather Styka	11:00 a.m. & 2:20 p.m. Evocative folk/pop original
Small Potatoes	11:20 a.m. & 2:40 p.m. Smart, funny, wistful, hip
Lee Murdock	11:40 a.m. & 3:00 p.m. Songs of the Great Lakes
Yonatan's Axel	12:00 p.m. & 3:20 p.m. Original alternative folk/rock
Tom & Chris Kastle	12:20 p.m. & 3:40 p.m. Singers, sailors, songwriters
Paul Kaye	12:40 p.m. & 4:00 p.m. Deep rooted blues & ragtime
The Choirboys	1:00 p.m. & 4:20 p.m. Folk revival, Irish, doo-wop

folk stage, Heritage Festival runs Friday through Sunday, June 24-26 in downtown Downers Grove, and features six music stages, a street fair, amusement rides, car show, beer garden, more than 70 food booths, & more. (See http://visitor.vil.downers-grove.il.us/fest/ on the web.)

Fonnmor, a Celtic band from Michigan, which Plank Road presented in a concert last year, appears on the Beer Garden Stage on Sunday June 26 at 1:00 pm.

The folk stage lineup includes two acts selected from "LAST THURSDAY: It's OUR Turn," the monthly high-school/college open mike co-sponsored by Plank Road. They are Heather Styka and Yonatan's Axel.

Plank Road volunteers will be operating the CD sales and information table at the folk stage.



A Plank Road Folk Music Society Workshop: **A Plank Road Folk Music Society Workshop: Dack Williams - Making Better Music Through The Creative Process** When: 6:30p.m. Sunday, July 10, 2005 Where: Downers Grove, IL Imited to 20 attendees - \$30.00 per person Call (630) 637-2303 or (630) 852-1799 for reservations (required) and directions **Open creative doors** Break old habits in playing, writing, accompanying, and improvising Expand ear-training to help you play the music you 'hear in your head' Learn how to hear and "find" what YOU want to play, instead of what YOUR FINGERS want you to play Discuss the relevance of music theory - devil or angel? Explain the role of Melody and Bass in music and how they can help your playing



#### From The PRFMS President Goin' Down The Old Plank Road

Summer is finally here and there's absolutely no reason for you to stay at home. We'll be taking advantage of the warm weather to take our music outside. I invite you to peruse this issue and take note of the many Plank Road activities we'll be offering.

Music by the Yard is back. These informal events provide a time to eat, drink, talk and play in a relaxed atmosphere. We are also cosponsoring an event for the first

time in Lisle called Rural Heritage Festival featuring Norman and Nancy Blake and an impressive roster of fine guitarists on June 18<sup>th</sup>. We'll be back at the Heritage Festival in Downers Grove in June and returning to the Wolf Road Prairie in August. If you need some inspiration for your music you might want to attend our workshop with Jack Williams in July. The regularly scheduled Sing-arounds and jam will continue with their usual abandon.

We will also be preparing our fall schedule during the summer which already includes a concert with Garnet Rogers on September 18th and a cosponsored concert with Weavermania on September 10<sup>th</sup>.

We will be giving away various forms of literature at all of our events. I want to encourage you to pick up those extra newsletters and posters to give to that neighbor or friend that could use the advice of an over enthusiastic Plank Road member.

See you along the Plank Road, -Dave Reynolds



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## **Coming Events**

⇒ Music By The Yard- Dates and details will be posted on the PRFMS website at: http://www.plankroad.org/music\_by\_the\_yard\_static.htmcheck it often— First one is Saturday June 11th at Scot & Peggy Witt's House!!!

Arts on The Prairie - grab your instrument, sun block and a lawn chair and join us August 13 and 14. Music starts at 10am and ends around 4pm. The prairie is located at 31rst & Wolf Road in Westchester- take 31rst Street to Wolf, Wolf Road north to first left turn to the prairie house. All welcome to sing and enjoy the music.

Garnet Rogers in concert at Ballydoyle on September 18th.

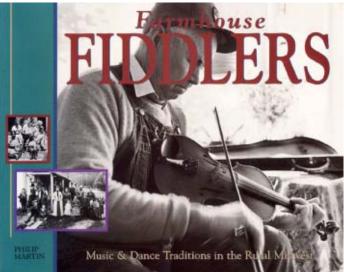
Weavermania at the Westmont Library, September 10th.

#### What's Playin'?

#### **Farmhouse Fiddlers Music and Dance Traditions in the Rural Midwest**

by Philip Martin

I first saw this book at the Jones' home when I started fiddle lessons with Cathy last fall. Farmhouse Fiddlers is a sort of documentary and collection of anecdotes about how fiddling and traditional music was a vital part of our daily life in the 19th and early 20th centuries. It records the history and traditions of rural life in northern Illinois and southwest Wisconsin and how music was involved in every facet of the work and play of the farming communities before radio and the automobile changed their lives forever.





The photographs and personal stories portray fiddle playing as everything from a healing device and a right of passage to adulthood to the work of the devil himself. A man might leave his horse and plow in the field to run home and play a new tune when it popped into his head. Other folks would carefully enter the house of a deceased fiddle player, tie some twine around his fiddle<sup>1</sup>s strings and then throw the whole instrument into a fire to cast off his 'evil spirits.'

Their entire social life revolved around the music. These stories are so touching, (and often humorous), that I<sup>1</sup>ve reread this book several times. It reminds me why I cherish Traditional American music and all that it encompasses. This book can be purchased on <u>Amazon.com</u> for just a few bucks, and it would make a great instructional tool for anyone interested in learning about early life and music in the Midwest.



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PLANK ROAD MEMBERSHIP & ORDER FORM			
Cut out the order form and send to address below. Please make checks payable to the Plank Road Folk Music Society Post Office Box 386, Downers Grove, IL 60515		*Please include \$1.50 shipping/handling for t-shirt	
		Total Order: \$	
Memberships I'	m interested in helping with:		
		Total Postage*: \$	
\$10 for 1 year/Individual	Events (ticket sales, concessions,		
\$20 for 1 year/Family	set-up, take down, hosting, etc) Workshops, Community Appearances, Sing A Rounds	Total Enclosed: \$	
Other:	Nitty Gritty: Promotion, Publicity, Finance, Archive	Name	
PRFMS T-shirt: \$12 each	PRFMS T-shirt: \$12 each	Name	
(Yellow/Orange Logo)	(Blue/Purple Logo)	Address	
M Yellow/Orange	M Blue/Purple		
L Yellow/Orange	L Blue/Purple		
XL Yellow/Orange	XL Blue/Purple		
		Email	
I would like my Quarter Notes sent to me:		Phone	
Don't bother, I'll take it off the website	Email and regular mail		
	By e-mail		



#### 'Puter Resources You Can Use

## The UseNet: Chat Rooms for Folkies

Can't remember the lyrics or chord progression to a song? Headed to New York and want some tips on some good listening rooms? Want to vent about Dylan's electric guitar at Newport? Interested in driving people nuts by asking 'What exactly is 'folk music?' And get a really penetrating answer from Arlo Guthrie?

Well, there's a fabulous resource you can use called the Use Net. Others called it News Groups. Whatever you call it, it's a sort of electronic bulletin board allowing you to access (uh-oh, here he goes) a virtual community of similarly minded folks. Think of it as sending an e-mail that everyone on the internet can read You're already connected to it if you have Internet access. Just call your Internet Service Provider or check out your provider's home page — look for FAQs (Frequently Asked Questions), News Groups or Use Net. What you need to know is the address for the news server, if you need a password to get access to the server and whether there download limits (just so you don't wind up paying extra)

Write down the answers. Then launch your program of choice (Outlook Express and Thunderbird have readers and there are plenty of free ones available for download). You simply add a new 'account' for News with the news server id, and password (if required). Once you connect, your reader will then download a large file of thousands of newsgroups. It may take a little while for this file to download. Once it's on your machine you can then begin looking around and 'read the mail' on groups that appear interesting. Some of the more popular folk groups you may want to take a look at are:

alt.music.folk	alt.music.bluegrass	alt.music.blues	alt.guitar.tab	alt.banjo
alt.music.mandolin	rec.music.country.old-time	bit.listserv.folk_music	rec.music.folk	Rec.music.folk.tablature

Your reader will let you hunt for key words. After you decide which ones you figure you'll actually read regularly, you simply *subscribe* to them and they'll stay active in your reader. You can always *unsubscribe* later and subscribe to new ones that catch your interest. If you want ask a question or comment, click POST, but be careful—the spammers and other evil doers can and will capture your e-mail address! You can change your account to show your e-mail address as (for example) scotwitt@nospam.wittweb.com. Human readers will know enough to delete the *nospam* stuff if they want to contact you... but the web-crawlers and bots are pretty stupid, so you shouldn't see any more financial or mortgage advice than usual.

Happy reading! -Scot Witt



#### <u>The Unreconstructed Folksinger</u> Horsing Around in the Good Old Days

Some folks loved horse-melons; others said they hated the heavenly-sweet taste of this nearperfect fruit, although many of these very same people (F.D.'s, or 'Fruit Detractors' as they came to be known locally) could be seen sneaking off alone with a ripe melon under their arms. (Later, they were the butt of many a joke when juice stains were discovered all over their clothing.)

What? You've never heard of horse-melons? Well, it was my great-grandfather who first discovered them. They were growing on Jenny, his favorite plow-horse. At first, he thought they were tumors of some sort; they seemed to be growing along the top of her head (a few dangled right between her ears) to the start of her tail. Only after he tried to sever them from her body did he realize the fruit-like quality of these strange growths. As he cut their stems at the root, a few melons fell to the ground and split open, revealing the blue and orange polka-dot innards. The beautiful iridescent purple seeds spilled out all over the ground. The aroma was fantastic, and he just had to try a taste. From that moment on, he was hooked on horse-melons.



The next day, he planted an acre of the seeds, but nothing grew. Try as he might, he couldn't raise a crop. As a last resort, he put a few seeds back on Jenny — and a fine crop of horse-melons came up in no time, Success! Ecstasy!

That year, my great grandfather gave up corn and bought horses. He rigged hitching

posts and water troughs. Soon he had 100,000 horses grazing contentedly and ripening in the sun. The seeds needed the horse sweat to germinate, and the roots would only attach to the bony spinal column of this noble beast. There the young plants could obtain the precious spinal fluids they needed in order to thrive. Replanting was a simple matter; it was only necessary to spread the seeds on the ground and let the horses wallow in them. Planting time was truly a joy to watch.

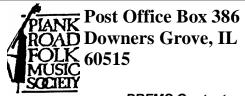
In a year or so, Great-Grandfather was the hit of the country. Horse-melons caught on quickly, and others tried to grow them — with quite limited results. Oh, the melons themselves grew fine; but when it came to harvest them, the problems came in. Whenever conventional methods were used to sever horse-melons from the backs of horses, it caused irreparable damage to their neurological systems. The horses dropped like rocks; they were deader than Clancy's cow after the lightning hit. My great-grandfather was the only man with the harvesting secret, and that secret went with him to his grave. In some ways, he did try to help his neighbors; but he was a truly cantankerous sort who enjoyed having a monopoly on horse-melons. It was a side of him I'd never seen before. The old man grew more and more protective about his great secret.



For many years, a sign stood out by the road in front of his farm-house, proclaiming in huge letters, WE WILL DE-MELON YOUR HORSE — CHEAP. For a while, folks did come to him from far and wide to have this service performed, just so they might have a few horse-melons around the house in case of an emergency like snakebite or leprosy or something like that. Actually, there was a very real addictive quality to horse-melons that we didn't talk about very much in the family. Withdrawal from horse-melons produced violent cramps in your earlobes and sneezing that went on for weeks. One fellow I remember got the cramps so bad that he had to have his earlobes surgically removed. This procedure became known in our pat of the Midwest as an 'Illinois Lobotomy.' Another fellow tried to sue Great-Grandfather. It seems he played guitar by ear, and after his operation he couldn't play a lick. Quite frustrating, I should think.

#### -Art Thieme

Editor's Note: Read the rest of veteran performer Art Thieme's column on the Plank Road Folk Music Society's website at <u>www.plankroad.org</u> with his observations in his regular Unreconstructed Folksinger Column.



PRFMS Contacts: General: Dave Reynolds, (630) 964-0305 e-mail: info@plankroad.org

PRFMS Communications Questions: Scot Witt, (630) 717-8226 e-mail: <u>webmaster@plankroad</u>

#### Plank Road Folk Music Society

Dave Reynolds, President Cathy Jones, Immediate Past President Troy LeValley, Vice President Scot Witt, Secretary, publicity, website Carol Sommer, Treasurer Jeanne Halama, Board Member Dave Humphreys, Board Member Bob Smith, Board Member Marianne Mohrhusen, Board Member Jennifer Shilt, Board Member Denise Davis, Volunteer Coordinator George Mattson, Singarounds Paul Vander Woude, Bluegrass Jams

#### **Folk Resources Next Door:**

Plank Road Folk Music Society, PO Box 386, Downers Grove, IL 60515. (630)889-9121 or (708)442-0823 Web: www.plankroad.org

**Two Way Street Coffee House** 1047 Curtiss St., Downers Grove, IL 60515. (630)969-9720 Website: <u>www.twowaystreet.org</u>

Jones Family Music Studio, Lombard. (630)916-1356. Web: www.jonesfamilymusic.com

Maple Street Chapel, Main & Maple, Lombard, 60148. (630)629-2630 or (630)964-4871 Web: www.tccafe.com/msc

Acoustic Renaissance Concerts Unitarian Church of Hinsdale. (708) 802-0236 Web: www.acousticren.com

Folk Lore Center & Acorn Coffee Bar, 29W140 Butterfield Rd, POB 762, Warrenville, IL 60555. (630)393-1247

Woodstock Folk Music/Festival (815)338-4245 Website: www.woodstockfolkmusic.com

**Fox Valley Folklore Society**, 755 N Evanslawn Ave, Aurora, IL 60506 (630)897-3655. Web: <u>www.FoxValleyFolk.com</u>

Warrenville Folk Music Society, POB 248, Warrenville IL 60555 (630)717-8495 e-mail: Warrenvillefolk@aol.com Lake County Folk Club, Box 847, Mundelein, IL 60060, (847)949-5355 HANDS (Hammers & Noters Dulcimer Society), Box 181, Morris, IL 60450(708)331-6875 Web: www.gwdf.org South Suburban Dulcimer & Folk Music Society, P.O. Box 455, Park Forest, IL 60466. (708)756-3857 "Folk Festival" with George Brown Tuesdays 7 to 9 PM and "Strictly Bluegrass" with Larry Robinson Wednesdays 7 to 9 PM on WDCB, Public Radio from College of DuPage. For a program guide, call (630) 942-4200.



#### TWO WAY STREET COFFEE HOUSE

1047 Curtiss Street ● Downers Grove, Illinois 60515 www.twowaystreet.org ● 630-969-9720 (Across from the Public Library)

Folk Music Every Week since 1970!

#### **ENTERTAINMENT SCHEDULE**

Note Charge?         Charge of the second of the seco	Friday June 10 8:15pm \$5	SAM BYERLY a.k.a. Sammy from Miami — Country, blues, and general
8:15pm       Bob Dylan covers. Co-owner of the legendary Wisconsin music venue Cafe Carpe. "Rick, deep/ foft musical portrais." (Andrew Calhoun) Terrific CDSI         Friday       June       24       HERITAGE FESTIVAL — (see Page 1 — coffee house closed)         Friday       July       1       "DANNY BAKAN with Tom Leighton (of Haines & Leighton) — Canadim segrosograviter and clawhammer bagin master, Jakan's charmatic roots- based songs are funny, smart and touching. Leighton adds accordion and funl settingsrioagwriter and clawhammer bagin master, Jakan's charmatic roots- based songs are funny, smart and touching. Leighton adds accordion and funl settingsrioagwriter bags compared to Landhul, extemporanous, funl "Also hear these artists the next night on WFMT's live Folkstage broadcast.         Friday       July       12       LINDA M. SMITH with Exgenia Ellost & Robert Arendt — Popular and insighting inglaongs in the spirit of Si Kahn and Pete Sceger. He'll make you laugh & singalongs in the spirit of Si Kahn and Pete Sceger. He'll make you laugh & singalongs in the spirit of Si Kahn and Pete Sceger. He'll make you laugh & singalongs in the spirit of Si Kahn and Pete Sceger. He'll make you laugh & singalongs in the spirit of Si Kahn and Peter Sceger. He'll make you laugh & singalongs in the spirit of Si Kahn and Peter Sceger. He'll make you laugh & singalongs in the spirit of Si Kahn and Peter Sceger. He'll make you laugh & singalongs in the spirit of Si Kahn and Peter Sceger. He'll make you laugh & singalongs in the spirit of Si Kahn and Peter Sceger. He'll make you laugh & singalongs in the spirit of Si Kahn and Peter Sceger. He'll make you laugh & singalongs and the and ha Also, standands of the 1920-018, Ap hubiland pote and former college tascher. "Cakhy — chammer and would and the country for their scrubits &	(Note Changel)	{Note: Michael Troy, originally scheduled, has canceled due to illness.}
<ul> <li>Friday June 24 HERITAGE FESTIVAL — (see Page 1 — coffee house closed)</li> <li>Friday July 1</li> <li>*DANNY BAKAN with Tom Leighton (of Haines &amp; Leighton)—Canadian singer/songwirer and clawhammer banjo master, Bakan's charismatic roots based songs are fumy, smart and touching. Leighton adds accordion and funl</li> <li>*RIAN JOSEPH — Since leaving an award-winning acting career, this Los and the Southal extemporaneous, funl</li> <li>*BARN JOSEPH — Since leaving an award-winning acting career, this Los and the US and Cuba. Southal extemporaneous, funl</li> <li>*Also hear these artists the next night on WFMT's live Folkstage broadcast.</li> <li>Friday July 15</li> <li>LINDA M. SMITH with Engenis Ellist &amp; Robert Arendt — Topaler and insightful follopo singer/songwirter whose compare to Lucindo Williams, Shawn Colvin and Sarah McLachlan. Guitar, flute, piano, percussion, vocal harmonies.</li> <li>Friday July 22</li> <li>DAVE MARTIN — Good-humored traditional and contemporary songs and singalongs in the spirit of Si Kahn and Pete Seeger. Hell make you hungh &amp; sing, and hell make you hungh. A spibliabed poet and form college tacher. 'Catly: - chaming — original imager, 'Rich Warren Stromen Steller Care Care and funl Also, standards of the 1930-40x. A publiabed poet and form college tacher. 'Catly: - chaming — original imager, 'Rich Warren Stromen Steller Care and and still on uncerons instruments including Celic harp, mandocello, guitar, mandolin, banjo and ukulele.</li> <li>Friday August 12</li> <li>JAN KRIST — Acclaimed Michigan singer/songwriter, Mer Songs have literate stromes in statements including celic harp, mandocello, guitar, mandolin, banjo and ukulele.</li> <li>Friday August 13</li> <li>GAT CATALANI — origin targer, 'Rich Warren 'Songs and expert guitar intras down. New CD, tool Cuitar.</li> <li>Friday August 12</li> <li>JAN KRIST — Acclaimed Michigan singer/songwriter, Mer Songs have. Internot the intrast store Root stromes stroma,</li></ul>		Bob Dylan covers. Co-owner of the legendary Wisconsin music venue Café
<ul> <li>Scholl 33</li> <li>sugger/songwriter and clawinammer banjo master, Bakan's charismatic roots-based songs are funny, smart and touching, Leighton adds accordin and funni Angeles-based singer/songwriter brings his intelligent uthan-folk songs to enthusiastic andiences across the US and Cuba. Soulful, extemporaneous, funl *Also hear these artists the next night on WFMT's live <i>Folkstage</i> broadcast.</li> <li>Friday July 15</li> <li>LINDA M. SMITH with Eagents Elibett &amp; Robert Arent: — Fouristic and intelligent uthan folk song store and singelong singer/songwriter who's compared to Lucinda Williams, Shawn Colvin and Sarth MCLachlan. Cuitxr, futb. piano, percussion, vocal harmonies.</li> <li>Friday July 22</li> <li>DAVE MARTIN — Good-humored traditional and contemporary songs and singlongs in the spirit of Si Kahn and Prets Seeger. Hell make you langh As ing, and a few bad jokes!</li> <li>Friday July 23</li> <li>CAT CATALANI — Popular singer/songwriter/guitarist whose songs are witty, magnative and find. Also, standards of the 1930-405. A published poet and former college teacher. "Catchy — charming — original imagery." (Rick Warren)</li> <li>Friday August 5</li> <li>CURTIS &amp; LORETTA — They're known all across the country for their including Celito harp, mandocello, guitar, mandoilin, banjo and a twildle.</li> <li>Friday August 19</li> <li>JAN KRIST — Acclaimed Michigan singer/songwriter, her songs have litterate 8:15pm 55</li> <li>Striss &amp; LORETTA — They're known all singalongs, mostly traditional, specializing in the lore of the Celito land of Cornwall. Sone serious, some bilaniously funnyl A unique and entertaining show. New CD, tool Guitar, 2-1 aongs, 10 minute usas, 500 ponl are usage and miscinaery of acouttic performers. So popular you and animater of a kat. 1-2 aongs, 10 minute usas, 200 Rom more information, phone 630-68-5526.</li> <li>Friday August 19</li> <li>JAN KRIST — Acclaimed Michigan singer/songwriter, lear some of anot onne, first</li></ul>	Friday June 24	HERITAGE FESTIVAL - (see Page 1 coffee house closed)
<ul> <li>Angeles-based singer/songwriter brings his intelligent urban-fok kongs to enthusiastic audiences across the US and Cuba. Souffil, extemporaneous, fun *Also hear these artists the next night on WFMT's live <i>Folkstage</i> broadcast.</li> <li>Friday July 22</li> <li>DAVE MARTIN — Good-humored traditional and contemporary songs and singalongs in the spirit of Si Kahn and Pete Sceger. He'll make you lingh &amp; sing, and he'll make you think, tool Guitar, banjo, and a few bad jokes!</li> <li>Friday July 29</li> <li>CAT CATALANI — Popular singer/songwriter/guitarist whose songs are wity, imaginative and final Also, standards of the 1930-40%. A published poots and former college teacher. 'Cukity — charming — original imager,' (Rich Waren former college teacher.'Cukity — charming — original imager,' (Rich Waren former college teacher.'Cukity — charming = notify and imager.' Richard Mangat.'</li> <li>Yang 12</li> <li>JIM WEARNE — Songs, stories and singalongs, mostly traditional, specializing in the lore of the Celtic land of Cornwall. Some serious, some balariously famry! A unique and entertaining show. New CD, tool Guitar.</li> <li>Friday August 12</li> <li>JIM KKIST — Acclaimed Michigan singer/songwriter, ber songs have literate specializing in the lore of the Celtic land of Cornwall. Some serious, some balariously famry! A unique and entertaining show. New CD, tool Guitar. Friday August 126</li> <li>OPEN MIKE — Anyone is welcome to perform, and we always have a great warety of acoustic performers. So popular we must limit the number of acts. 1-2 aongs, 10 minutes mass. Open at 730 for signaps — first corne, first warets of acoustic, performers. So popular we must limit the number of acts. 1-2 aongs, 10 minutes mass. Open at 730 for signaps — firday September 20</li> <li>ANDI AND I — Punked-up folk duo continues to push the boundaries of what can (aststeffull) be done with signer and musticanahip, and with Kit Brauch on bass and vocals, great 3-part harmonyl A CD Release</li></ul>		singer/songwriter and clawhammer banjo master, Bakan's charismatic roots- based songs are funny, smart and touching. Leighton adds accordion and fun!
Friday       July       15       LINDA M. SMITH with Eagenta Elliot & Robert Arend. — Popular and insighting fold/pog singer/songwriter who's compared to Lucinda Williams, Shawn Covin and Sarah Mol.achian. Guitar, flute, pianou, percussion, vocal harmonies.         Friday       July       22       DAVE MARTIN — Good-humored traditional and contemportry sogas and singalongs in the spirit of Si Kahn and Peter Seeger. He'll make you langh de sing, and he'll make you think, tool Guitar, banjo, and a few bad jokes!         Friday       July       29       CAT CATALANI — Popular singer/songwriter/guitarist whose songs are witty, imaginative and final Alos, standards of the 1930-404. A published poet and former college teacher. "Cathy — chaming — original imagery." (Rick Warren)         Friday       August       5       CATT CATALANI — Popular singer/songwriter/guitarist whose songs are witty, imaginative and final Alos, standards of the 1930-404. A published poet and former college teacher. "Cathy — chaming — original imagery." (Rick Warren)         Friday       August       12       JIM WEARNE — Songs, stories and singalongs, mostly traditional, specializing in the lore of the Cetitc land of Cornwall. Some serious, some lilatously funny! A unique and entertaining show. New CD, tool Guitar, spritual longing, stark truthfulness and mischievous fim. "(Image Magazine)         Friday       August       26       OPEN MIKE — Anyone is welcome to perform, and we always have a great variety of acoustic performers. So popular we must limit the number of as0-968-5526.         Friday September 2       CALICO — Singer/songwriter/guitarists Dave VamDelinder and Dennig Graf Nein		Angeles-based sunger/songwriter brings his intelligent urban-folk songs to enthusiastic audiences across the US and Cuba. Soulful, extemporaneous, fun!
<ul> <li>6.15µm 33</li> <li>10µrops anger/songwriter who's compared to Lucinda Williams, Shawn Colvin, and Sarah McLachlan. Guitar, flutc, piano, percussion, vocal harmonies.</li> <li>Friday July 29</li> <li>CAT CATALANI — Good-humored traditional and contemporary songs and sing alongs in the spriit of Si Kahn and Pete Seeger. He'll make you taingh &amp; sing, and he'll make you think, tool Guitar, banjo, and a few bad jokes!</li> <li>Friday July 29</li> <li>CAT CATALANI — Popular singer/songwriter/guitarist whose songs are witty, maginative and final Alos, standards of the 1930-405. A published poet and former college teacher. 'Catchy — charming — original imagery.' (Rich Warren)</li> <li>Friday August 5</li> <li>CURTIS &amp; LORETTA — They're known all across the country for their exquisite harmonics, incisive songwriting, and skill on numerous instruments including Celtic harp, mandocello, guitar, mandolin, banjo and tukele.</li> <li>Friday August 12</li> <li>JIM WEARNE — Song, stories and singalongs, mostly traditional, specializing in the lore of the Celtic land of Comwall. Some serious, some ballariouxly famryl A unique and entertaining abow. New CD, tool Cuitar.</li> <li>Friday August 19</li> <li>JAN KRIST — Acclaimed Michigan singer/songwrite, her songs have literate lyrics and expert guitar (including annazing open tunings.) "Social satire, spiritual longing, stark truthfulness and mischievous fin.' (<i>Amage Magazine</i>) 1/2 aongs, 10 minutes mars. Open af 7:30 for signaps — first come, first served. Show starts 8:00. For more information, phone 630-965-5326.</li> <li>Friday September 2</li> <li>CALICO — Singer/songwriter, guitarists Daves, bodhram, more and brite hyric-based folk due Bric &amp; Beth Carison phus Chuck, Bliskey, Russ Wheeler &amp; Singers 35</li> <li>Storm 55</li> <li>Storm 57</li> <li>Storm 57</li> <li>Storm 58</li> <li>Storm 58</li> <li>Storm 57</li> <li>Store 58</li> <li>Storm 58</li> <li>Storm 59</li> <li></li></ul>	Paidan Inter 16	
<ul> <li>Silpin 35</li> <li>sing, and he'll make you think, tool Guitar, banjo, and a few bad jokes!</li> <li>Friday July 29</li> <li>CAT CATALANI — Popular singer/songwriter/guitarist whose songs are witty, imaginative and final Also, standards of the 1930-40%. A published poet and former college teacher. "Cutchy — charming—original imagery." (Rich Warren)</li> <li>Friday August 5</li> <li>CURTIS &amp; LORETTA — They're known all across the country for their erquisite hummonics, incisive songwriter, and skill on numerous instruments including Celtic harp, namdocello, guitar, mandoin. Joano and ukulete.</li> <li>Friday August 12</li> <li>JIM WEARNE — Songs, stories and singalongs, mostly traditional, specializing in the lore of the Celtic land of Cornwall. Some serious, some bilariously funny! A unique and entertaining show. New CD, too! Guitar.</li> <li>Friday August 19</li> <li>JAN KRIST — Acclaimed Michigan singer/songwriter, her songs have literate spiritual longing, stark truthfulness and mischievous fm. "(<i>Image Magazine</i>)</li> <li>Friday August 26</li> <li>OPEN MIKE — Anyone is welcome to perform, and we always have a great variety of acoustic performers. So popular we must limit the number of acts. 1-2 songs, 10 minutes max. Open at 7:30 for signups — first come, first have collaborated since the 70s. Great songs and musicianship, and with kirk Brauch on bass and vocals, great 3-part harmony! A CD Release show!</li> <li>Friday September 3</li> <li>SONNY MILLET BAND — Exciting new bluegrass project comprising the sufficience strong for the Click and two voices. Tight harmonices of what kirk Brauch on bass and vocals, great 3-part harmony! A CD Release show!</li> <li>Friday September 23</li> <li>KATE MACLEDOD &amp; KATE GGLESTON — Two great songwriters, with beaufilly bodies of the Click and two voices. Tight harmonices and intricate arrangements in many styles. Thoughtful, lighthearted, and fun beaufilly beaufilly voices! Original and traditional so</li></ul>		folk/pop singer/songwriter who's compared to Lucinda Williams, Shawn Colvin
<ul> <li>8:15pm \$5</li> <li>Friday August 5</li> <li>CURTIS &amp; LORETTA — They're known all across the country for their exquisite harmonics, incisive songwriting, and skill on numerous instruments including Celtic harp, mandocello, guitar, mandolin, banjo and ukulete.</li> <li>Friday August 12</li> <li>JIM WEARNE — Songs, stories and singlatogs, mostly traditional, specializing in the lore of the Celtic land of Cornwall. Some serious, some hilariously funnyl A unique and entertaining show. New CD, too! Guitar, Barlo Barlo</li></ul>		singalongs in the spirit of Si Kahn and Pete Seeger. He'll make you laugh &
<ul> <li>Sinday June 12</li> <li>Sanday June 12<td></td><td>imaginative and fun! Also, standards of the 1930-40's. A published poet and</td></li></ul>		imaginative and fun! Also, standards of the 1930-40's. A published poet and
<ul> <li>Specializing in the lore of the Celtic land of Cornwall. Some serious, some bilariously funny! A unique and entertaining show. New CD, too! Guitar.</li> <li>Friday August 19</li> <li>JAN KRIST — Acclaimed Michigan singer/songwriter, her songs have literate lyrics and expert guitar (including amazing open tunings). "Social satire, spriftual longing, stark truthfulness and mischievous fun." (Image Magazine)</li> <li>Friday August 26</li> <li>OPEN MIKE — Anyone is welcome to perform, and we always have a great variety of acoustic performers. So popular we must limit the number of acts. 1-2 songs, 10 minutes max. Open at 7:30 for signups — first come, first served. Show starts 8:00. For more information, phone 630-968-5526.</li> <li>Friday September 2</li> <li>CALICO — Singer/songwriter/guitarists Dave VanDelinder and Dennis Graf have collaborated since the 70s. Great songs and muscicanship, and with kirk Brauch on bass and vocals, great 3-part harmony! A CD Release show!</li> <li>Friday September 16</li> <li>SONNY MILLET BAND — Exciting new bluegrass project comprising the hync-based folk duo Eric &amp; Beth Carlson plus Chuck Bildexy, Russ Wheeler &amp; Spencer Savoie (Friehous String Bad.) Cuitar, banjo, bass, bodhran, more!</li> <li>Friday September 13</li> <li>KATE MACLEOD &amp; KAT EGGLESTON — Two great songs vriters with beautiful voices! Original and traditional songs and instrumentals, many from their Wind River CD, Drawn from the Well Cuitars, harmer duicimer, fiddle.</li> <li>Friday September 23</li> <li>Sunday June 12</li> <li>GRACE Concert — featuring Tricia Alexander plus Rich Prezioes, Alpha Stewart, Dans Laffey, Dave Humphreys, Jim Gary, Jeff Glean, Kate Moretti, &amp; Elle Walkase in an 310 Suggested acoustic concert — foaturing Tricia Alexander plus Rich Prezioes, Alpha Stewart, Juans 25</li> <li>GRACE Concert — featuring Tricia Alexander plus Rich Prezioes, Alpha Stewart, Dans Laffey, Dave Humphreys, Jim Gary, Jeff Glean, Kate Moretti, &amp; Elle W</li></ul>		exquisite harmonies, incisive songwriting, and skill on numerous instruments including Celtic harp, mandocello, guitar, mandolin, banjo and ukulele.
8:15pm       55         Friday       August 26         8:00pm       55         Friday       August 26         8:00pm       55         OPEN       MIKE — Anyone is welcome to perform, and we always have a great variety of acoustic performers. So popular we must limit the number of acts. 1–2 songs, 10 minutes max. Open at 7:30 for sigungs — first come, first served. Show starts 8:00. For more information, phone 630-968-5526.         Friday       September 2         8:15pm       55         Start       Mult LET         B:15pm       55         Sonny MILLET BAND — Exciting new bluegrass project comprising the hyric-based folk duo Bric & Beth Carlson plus Chuck Bilskey, Russ Wheeler & Spencer Savoic (Firehouse String Band.) Guitar, banjo, bass, bodhran, morel         Friday September 16       ANDI AND I — Funked-up folk duo continues to push the boundaries of what can (tasterfully) be done with guitar and two voices. Tight harmonies and intricate arrangements in many styles. Thoughtful, lighthearted, and fun!         Friday September 23       KATE MACLEOD & KATE EGGLESTON — Two orgent songwriters with beautiful voices! Original and transcringing moments. Bach song is an engaging song of everyday people in extraordinary moments. Bach song is an engaging song of everyday people in extraordinary moments. Bach song is an engaging song of everyday people in extraordinary moments. Bach song is an engaging song of everyday people in extraordinary moments. Bach song is an engaging song of everyday people in extraordinary moments. Bach song is an engaging song of everyday people in ext		specializing in the lore of the Celtic land of Cornwall. Some serious, some
<ul> <li>Storphil 3.3</li> <li>Variety of acoustic performers. So popular we must limit the number of acts. 1-2 songs, 10 minutes max. Open at 7:30 for signups — first come, first served. Show starts 8:00. For more information, phone 630-968-5526.</li> <li>Friday September 2 8:15pm \$5</li> <li>Friday September 9 8:15pm \$5</li> <li>SONNY MILLET BAND — Exciting new bluegrass project comprising the hyric-based folk duo Eric &amp; Beth Carlson plus Chuck Bilskey, Russ Wheeler &amp; Spencer Savoie (Firehouse String Band.) Guitar, banjo, bass, bodhran, morel</li> <li>Friday September 16 8:15pm \$5</li> <li>Friday September 23</li> <li>KATE MACLEOD &amp; KAT EGGLESTON — Two great songwriters with beautiful voices! Orginal and traditional songs and instrumentals, many from their Wind River CD, Drawn from the Well. Guitars, harmer dulcimer, fiddle.</li> <li>Friday September 30 8:15pm \$5</li> <li>Sunday June 12 4:00 pm songs of everyday people in extraordinary moments. Each song is an engaging story propelled by individual thythms and subtle textures of guitar and vocals.</li> <li>Staurday June 12 4:00 pm source concert in Memorial Chapel. Reception follows in Colffee House. Inc: 773-478-8778.</li> <li>Staurday June 12 6:01 pm \$10 Suggested acoustic concert in Memorial Chapel. Reception follows in Colffee House. Inc: 773-478-8778.</li> <li>Staurday June 25 (see Fage 1) 50 polar Heritage Festival. Saturday, 10:00-5:00 on the Folk Stage in beautiful Fishel Park. Suggested acoustic concert in Memorial Chapel. Reception follows in Colffee House. Inc: 773-478-8778.</li> <li>Staurday June 21 4.50 pm story propellar song song of every ong program and subtle textures of guitar and vocals.</li> <li>Sing-Arowads — Our popular song circles where beginners and experienced musicians cent learn and/or share songs. Listeners and singer welcome tool Songbools provided. Flank Road Folk Music Society co-sponsors. First and third Staurday and bottleneck side guitar styles. Sing-Arowads — Our p</li></ul>		lyrics and expert guitar (including amazing open tunings.) "Social satire
<ul> <li>8:15pm \$5 <ul> <li>have collaborated since the 70s. Great songs and musicianship, and with Kirk Brauch on bass and vocals, great 3-part harmony! A CD Release show!</li> </ul> </li> <li>Friday September 9 <ul> <li>8:15pm \$5</li> <li>8:15pm \$5</li> </ul> </li> <li>Friday September 16 <ul> <li>8:15pm \$5</li> </ul> </li> <li>Friday September 23 <ul> <li>8:15pm \$5</li> </ul> </li> <li>Friday September 30 <ul> <li>8:15p</li></ul></li></ul>		variety of acoustic performers. So popular we must limit the number of acts. 1-2 songs, 10 minutes max. Open at 7:30 for signups — first come, first
<ul> <li>Silopin 53</li> <li>Silopin 53</li> <li>Spencer Savoie (Firehouse String Band) Guitar, banjo, bass, bodhran, more!</li> <li>Friday September 16 8:15pm 55</li> <li>Friday September 23 8:15pm 55</li> <li>Friday September 23 8:15pm 55</li> <li>KATE MACLEOD &amp; KAT EGGLESTON — Two great songwriters with beautiful voices! Original and traditional songs and instrumentals, many from their Wind River CD, Drawn from the Well. Guitars, hammer dulcimer, fiddle.</li> <li>LEONARDO — A modern troubadour, he tours the US and Europe singing songs of everyday people in extraordinary moments. Each song is an engaging story propelled by individual rhythms and subtle textures of guitar and vocals.</li> <li>Sunday June 12 4:00 pm 1affey, Dave Humphreys, Jim Gary, Jeff Glenn, Kate Moretti, &amp; Ellie Wallace in an acoustic concert in Memorial Chapel. Reception follows in Coffee House. Info: 773-478-8778.</li> <li>Saturday June 25 (see Page 1)</li> <li>Soturday Staturday September 3 &amp; 10</li> <li>Suggested September 3 &amp; 10</li> <li>September 3 &amp;</li></ul>		have collaborated since the 70s, Great songs and musicianship, and with
<ul> <li>8:15pm \$5</li> <li>can (tastefülly) be done with guitar and two voices. Tight harmonies and intricate arrangements in many styles. Thoughtful, lighthearted, and fun!</li> <li>Friday September 23</li> <li>8:15pm \$5</li> <li>KATE MACLEOD &amp; KAT EGGLESTON — Two great songwriters with beautiful voices! Original and traditional songs and instrumentals, many from their Wind River CD, Drawn from the Well. Guitars, hammer dulcimer, fiddle.</li> <li>Friday September 30</li> <li>8:15pm \$5</li> <li>Sanday June 12</li> <li>GRACE Concert — featuring Tricia Alexander plus Rich Prezioso, Alpha Stewart, Diana Laffey, Dave Humphreys, Jim Gary, Jeff Glenn, Kate Moretti, &amp; Ellie Wallace in an acoustic concert in Memorial Chapel. Reception follows in Coffee House. Info: 773-478-8778.</li> <li>Saturday June 25</li> <li>GRACE EFESTIVAL Folk Music Fest — Presented in conjunction with Downers Grove<sup>5</sup>s</li> <li>July 2 &amp; 16</li> <li>July 2 &amp; 16</li> <li>July 2 &amp; 16</li> <li>Sing-Arounds — Our popular song circles where beginners and experienced musicians can heaviling finger and flar picking and bottleneck slide guitar styles.</li> <li>Sing 30, July 28</li> <li>August 5 &amp; 20</li> <li>September 34 and old songs with 6 &amp; 12-string finger and flar picking and bottleneck slide guitar styles.</li> <li>LAST THURSDAY: It's OUR Turn! — A monthly unplugged open mike for high school and college age students on the last Thursday of every month. Music, poerty and other performance are songs. Listeners and singers welcome, first served. More info on urwebaite (www.twowaystreet.org) or phone 630-968-5502. Free!</li> <li>Lest Humps Haritage Restrict. Song or provided Plank Road Folk Music Society row Sole of Folk Music. Society and there performance or at 600-968-97/20 for current entertainment to feature entertainter terms for high school and college age students on the last Sturday of every and there performance and scale societs or folk Music Society row Sole of Folk Music Society 200 for signups — first come, first served. More info on ur</li></ul>		lyric-based folk duo Bric & Beth Carlson plus Chuck Bilskey, Russ Wheeler & Spencer Savoie (Firehouse String Band.) Guitar, banjo, bass, bodhran, more!
<ul> <li>8:15pm \$5</li> <li>beautiful voices! Original and traditional songs and instrumentals, many from their Wind River CD, Drawn from the Well. Guitars, hammer dulcimer, fiddle.</li> <li>Friday September 30         <ul> <li>8:15pm \$5</li> <li>Sunday June 12                 <ul></ul></li></ul></li></ul>		can (tastefully) be done with guitar and two voices. Tight harmonies and intricate arrangements in many styles. Thoughtful, lighthearted, and fun!
8:15pm       55       songs of everyday people in extraordinary moments. Each song is an engaging story propelled by individual rhythms and subtle textures of guitar and vocals.         Sunday June 12       GRACE Concert — featuring Tricia Alexander plus Rich Prezioso, Alpha Stewart, Diana Laffey, Dave Humphreys, Jim Gary, Jeff Glenn, Kate Moretti, & Ellie Wallace in an acoustic concert in Memorial Chapel. Reception follows in Coffee House. Info: 773-478-8778.         Saturday June 25       GRACE FestTiVAL Folk Music Fest         Saturday June 25       HERITAGE FESTIVAL Folk Music Fest         Saturday June 25       CHRIS VALLILLO — CD Release Concert — Joined by mandolin wizard Don Stiernberg and bassist Eric Norman, he celebrates his 5th recording, The Dance, on Gin Ridge Records.         Supper 510       Sing-Arounds — Our popular song circles where beginners and experienced musicians can learn and/or share songs. Listeners and singers welcome too! Songbooks provided. Plank Road Folk Music Society co-sponsors. First and third Saturday afternoons of each month at 2:00 pm?         Thursdays June 30, July 28       LAST THURSDAY: It's OUR Turn! — A monthly unplugged open mike for high school and college age students on the last Thursday of every month. Music, poetry and other performance aris — 10 minutes max. Doors open 7:00 for signups — first come, first served. More info on our website (www.twowaystreet.org) or phone 630-968-5526. Free!         Live entertainment is featured very Friday night beginning at 8:15. Doors open 7:00 for signups — first come, first served. More info on our website weat for other harefore four a food Music Society, rox Valley Folkico Society or Soresopen 7:00 for signups — first come, first served. More		beautiful voices! Original and traditional songs and instrumentals, many from their Wind River CD, <i>Drawn from the Well</i> . Guitars, hammer dulcimer, fiddle.
4:00 pm       Laffey, Dave Humphreys, Jim Gary, Jeff Glenn, Kate Moretti, & Ellie Wallace in an acoustic concert in Memorial Chapel. Reception follows in Coffee House. Info: 773-478-8778.         Saturday June 25       HERITAGE FESTIVAL Folk Music Fest — Presented in conjunction with Downers Grove's popular Heritage Festival. Saturday, 10:00-5:00 on the Folk Stage in beautiful Fishel Park.         Saturday       CHRIS VALLILLO — CD Release Concert — Joined by mandolin wizard Don Stlernberg and bassist Eric Norman, he celebrates his 5th recording, The Dance, on Gin Ridge Records.         Sugest 6 & 20       Sing-Arounds — Our popular song circles where beginners and experienced musicians can learn and/or share songs. Listeners and singers welcome too! Songbooks provided. Plank Road Folk Music Society co-sponsors. First and third Saturday afternoons of each month at 2:00 pm?         Thursdays       LAST THURSDAY: I's OUR Turn! — A monthly unplugged open mike for high school and college age students on the last Thursday of every month. Music, poetry and other performance arts — 10 minutes max. Doors open 7:00 for signups — first come, first served. More info on our website (www.twowaystreet.org) or phone 630-968-5526. Free!         Live entertainment is featured very Friday night beginning at 8:15. Door open 7:00 for signups — first come, first served. More info on our website (www.twowaystreet.org) or phone 60:968-9720 for current entertainment to feature current entertainment         Last THURSDAY: If's Ourn Turn! — No valley Folidors Society. Oid Torms for the first Comparisonal United Church of Carist, Downers Grove. More info on our website (www.twowaystreet.org) or phone 630-968-5526. Free!         Live antertainment is featured very friday night beginnin		songs of everyday people in extraordinary moments. Each song is an engaging
(see Page 1)       popular Heritage Festival, Saturday, 10:00-5:00 on the Folk Stage in beautiful Fishel Park.,         Saturday       CHRIS VALLILLO CD Release Concert Joined by mandolin wizard Don Stlernberg and bassits Eric Norman, he celebrates his 5th recording, The Dance, on Gin Ridge Records.         September 3.4       Sing-Arounds Our popular song circles where beginners and experienced musicians can learn and/or share songs. Listeners and singers welcome tool Songbooks provided. Plank Road September 3.4 17         Thursdays       LAST THURSDAY: It's OUR Turn - A monthly unplugged open mike for high school and college age students on the last Thursday of every month. Music, poetry and other performance at s 10 minutes max. Doors open 7:00 for signups first come, first served. More info on our website (www.twowaystreet.org) or phone 630-968-5326. Free!         Live entertainment is featured every Friday night beginning at 8:15. Doors open 7:30. Stool donation requested. Beverages and sacks available. The Two Way Street Coffee House is a not-for-profit community project of the First Congregational United Church of Christ, Downer Grove. Ama Tradition, and North American Folk Allinoe. Please call us at 630-969-9720 for ourner tentertainment	4:00 pm	Laffey, Dave Humphreys, Jim Gary, Jeff Glenn, Kate Moretti, & Ellie Wallace in an acoustic concert in Memorial Chapel. Reception follows in Coffee House. Info: 773-478-8778.
Saturday September 24 8:00 pm \$10       CHRIS VALLILLO — CD Release Concert — Joined by mandolin wizard Don Stiernberg and bassist Eric Norman, he celebrates his 5th recording, The Dance, on Gin Ridge Records. New and old songs with 6 & 12-string finger and flat picking and bottleneck slide guitar styles.         July 2 & 16       Sing-Arounds — Our popular song circles where beginners and experienced musicians can learn and/or share songs. Listeners and singers welcome too! Songbooks provided. Plank Road Folk Music Society co-sponsors. First and third Saturday afternoons of each month at 2:00 pm LAST THURSDAY: It's OUR Turn! — A monthly unplugged open mike for high school and college age students on the last Thursday of every month. Music, poetry and other performance ats — 10 minutes max. Doors open 7:00 for signups — first come, first served. More info on our website (www.twowaystreet.org) or phone 630-968-5526. Free!         Live entertainment is featured every Friday night beginning at 8:15. Doors open 7:30. 500 donation remested. Beverages and macks swillble. The Two Way Street Coffee House is a not-for-profit community project of the First Congregational United Church of Carist, Downer Grove. Marel Tradition, and North American Folk Alliance. Please call us at 630-969-97/20 for ournent entertainment		HERITAGE FESTIVAL Folk Music Fest — Presented in conjunction with Downers Grove's popular Heritage Festival Saturday, 10:00-5:00 on the Folk Stage in beautiful Richal Park
July 2 & 16       Sing-Arounds — Our popular song circles where beginners and experienced musicians can learn and/or share songs. Listeners and singers welcome tool Songbooks provided. Plank Road Folk Music Society co-sponsors. First and third Saturday afternoons of each month at 2:00 pm?         Thursdays       Ican and/or share songs. Listeners and singers welcome tool Songbooks provided. Plank Road Folk Music Society co-sponsors. First and third Saturday afternoons of each month at 2:00 pm?         Thursdays       LAST THURSDAY: It's OUR Turn! — A monthly unplugged open mike for high school and college age students on the last Thursday of every month. Music, poetry and other performance arts — 10 minutes max. Doors open 7:00 for signups — first come, first served. More info on our website (www.twowaystreet.org) or phone 630-968-5526. Free!         Live entertainment is featured every Friday night beginning at 8:15. Doors open 7:30. \$3.00 donation requested. Beverages and snacks available. The Two Way Street Coffee House is a not-for-profit community project of the First Congregational United Church of Tows School of Folk Music. Cociety, For Valley Folklore Society, Old Town School of Folk Music. Ama Tradition, and North American Folk Alliance. Please call us at 630-969-9720 for ournant entertainment	Saturday September 24	CHRIS VALLILLO - CD Release Concert - Joined by mandolin wizard Don Stiernberg and bassist Eric Norman, he celebrates his 5th recording. The Dance, on Gin Ridge Records.
August 25, Sept 29 7:00-9:30 pm Live entertainment is featured every Friday night beginning at 8:15. Doors open 7:30. \$5.00 donation requested. Beverages and snacks available. The Two Way Street Coffee House is a not-for-profit community project of the First Congregational United Church of Christ, Downes Grove. COME HOME Mamber: Plank Road Folk Music Society, Plase Society, Old Town School of Folk Music. Maral Tradition, and North American Folk Alliance. Please call us at 630-969-9720 for current entertainment	July 2 & 16 August 6 & 20 September 3 & 17	Sing-Arounds — Our popular song circles where beginners and experienced musicians can learn and/or share songs. Listeners and singers welcome too! Songbooks provided. Plank Road Folk Music Society co-sponsors. First and third Saturday afternoons of each month at 2:00 pm.
Live entertainment is featured every Friday night beginning at 8:15. Doors open 7:30, \$5.00 donation requested. Beverages and snacks available. The Two Way Street Coffee House is a not-for-profit community project of the First Congregational United Church of Christ, Downers Grove. COME HOME Mamber: Plank Road Folk Music Society, Old Town School of Folk Music, Maral Tradition, and North American Folk Alliance. Please call us at 630-969-9720 for ourrent entertainment	June 30, July 28 August 25, Sept 29 7:00-9:30 pm	college age students on the last I hursday of every month. Music, poetry and other performance arts — 10 minutes max. Doors open 7:00 for signups — first come, first served. More info on our website (www.twowavstreet.org) or phone 630-965-5526 Freet
	Live entertainment is featured The Two Way Street Coffee H	every Friday night beginning at 8:15. Doors open 7:30. \$5.00 donation requested. Beverages and snacks available. Jourse is a not-for-profit community project of the First Congregational United Church of Christis, Downers Grove. Member: Plank Road Folk Music, Society, Fox Valley Folklows Society, Oil Town School of Folk Music, Amral Tradition, and North American Folk Alliance. Please call us at 630-969-9720 for current entertainment